

(original in our hand)

1) Subject - Our Community

Materials - Paper - Manilla or Wrapping paper - or Butcher paper
size - 20 x 18 or 22 x 24

use soft Pencil , or charcoal - crayons - water colour or ink-

Make large simple drawings to fill the space - planning a
large object for the foreground - smaller in the middle distance
& small in the distance - of some topic of local interest in
your Community -

If in a city then use street scenes showing type
of houses, churches, factories - trees if any - telephone
poles, streetcars, newstands, Theatres, Shops.

If in the country - then the type of country -
flat or hilly - types of trees, the School house, & local Church,
different farm houses, barns, the School pump - the playground,
fishing boats - fishing baskets - the lighthouse - gulls, rocks,
the coal oil lamp, the kitchen stove.

2) Men & Women who work in our Community -

a) The Postman - the Milkman, Traffic Policeman - the Bus driver-
or the Farmer- the fisherman- the Doctor - the lumberman -
the Nun or Priest - the House painter,

b) the Nurse, the Cook, the Dressmaker, the Laundry worker,
the Milliner - House cleaner -

Our Community - Subject.

Drawings - Soft pencil-crayons.

charcoal & water colour or ink

sheets - 20 x 18 or 22 x 24 -

Make large sample drawings to fill the space - of some topic of local interest. whatever you find in your community - If in a city their street scenes - showing factories - churches Houses - telephone poles - streetcars. Stations - freight cars Houses & outdoor staircases -

Don't put too much in one drawing,

If in the country - then the landscape - types of trees - flat or hilly country - the schoolhouse - the farmhouse - the Church - the warph - the School pump - the playground - fishing boats- gulls - fish baskets - coal oil lamp - the kitchen stove -

Industry -

Who works in

What happens in Our Community

If in the city or town -

The Postman - The Milkman

The Traffic Policeman

The Workmen & dinner pails

The Conductor -

The farmer The fisherman

The woodchopper - the butcher

The Nun or Priest

How we travel in our Community

By foot - By automobile

By waggon - by bicycle

By train- by boat - by air

Don't crowd the drawings. After planning the important shapes work them in simple tones - Dark & light & medium - Decide whether the foreground is to be dark, working back to a light background or vice versa.

If using water colour add black or white to the colour to get the tone.

If crayon - darken colour by using black crayon over colour.

If ink - add water to make it lighter.

Red and Black Ink may be used effectively - either straight on or by mixing together.

Another technique is to cut out of paper the shape of the required building & tree form - & with a little rubber sponge (a rubber sponge can be cut into 20 small squares) pat on the colour around the shape -

If it is difficult to get brushes this idea is good as you can use Alabastine mixed with water instead of water colour.

Drawing -

Materials - charcoal - crayons - water colours - Ink - Scissors -

Rubber sponge or brush stencils for allover patterns - Book Jackets

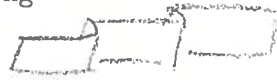
Standard size 12 x 6

Mark paper in 1 inch sqs with charcoal



Cut strip of paper 1" wide - 12" long

fold in 2 inc sections



-Draw simple shape on one section & cut through all sections at once



open & border repeat pattern has been made

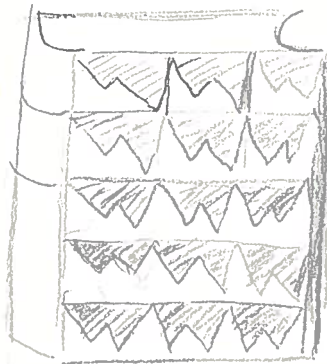


When satisfactory design has been made - Lay the paper pattern

on the top section of lined book cover & holding firmly pat the

colour on the top section & the section partly covered with design

- continue through every space



-Alternate or invert

Or - using block letters -

